

# News and Gossip of Screen and Stage

## INCE DIRECTS FOUR AT ONCE

Noted Producer Now Engaged in a Stupendous Picture Making Feast.

Thomas H. Ince, production chief of the New York Motion Picture Corporation, is at present engaged in supervising the screen of four new multiple reel features, a task never before undertaken in screen history. They are "The Conqueror," starring Willard Mack; "Matrimony," with Julia Dean in the leading role; "The Last Act," featuring Bessie Barriscale, and "Redeemed from Bondage," starring Forrest Winant.

"The Conqueror" is a powerful financial drama in which Willard Mack plays the part of "the wolf of finance." In "Matrimony," featuring Julia Dean, the author has furnished this little star with a vehicle which gives her numerous opportunities to demonstrate the many dramatic qualities with which she has been gifted.

"The Last Act" is a massive production of stage life, depicting a girl's rise to fame and fortune over seemingly unsurmountable obstacles. In this feature play, Miss Barriscale has been cast for a role which affords her an opportunity of displaying the many talents which have won her a stellar position among screen stars.

"Redeemed from Bondage" is based on a cleverly woven detective story. Forrest Winant is seen in a unique role.

## NEXT APPEARANCE

Of Henry B. Walthall to Be in "The Woman Hater," An Essanay Film.

Henry B. Walthall, who has earned the sobriquet of "Doe of the Screen," will make his next appearance in Essanay photoplays in "The Woman Hater," a three act comedy drama written by Robert C. Chatfield-Taylor, the Chicago society leader and literature and author of "The Crimson Wing."

Mr. Walthall won a tremendous success in his first Essanay drama, "Temper." This play gave him unusual latitude for his ability as an emotional actor, the play of the various passions of love, hate, fear, anger, revenge and remorse all being prominent in the scenes.

## "TISH" STORIES FILMED IN TENNESSEE MOUNTAINS

E. H. Calvert and his company of Essanay players, after three months of picture work in the Tennessee mountains, have completed the work there and returned from the Chattanooga studio to Chicago. Nearly a score of photoplays, requiring a mountainous setting, were produced by the southern company. Notable among them were several plays concerning the famous character "Tish" in the stories of Mary Roberts Rinehart.

## Woman Directs An Edison Film

As the first woman to direct an Edison production, Miriam Nesbitt, the talented and popular star of that company, has started on a six weeks vacation and tour of the West and the Panama exposition, during which she will film the exterior and some of the interior scenes in a four reel feature, "A Close Call," in which she will star, direct, and of which she is also the author. The picture concerns the pursuit of a



missing man whom she must find and marry within a limited time to win a fortune. Miss Nesbitt has placed the story in the world's fair location and she expects to make the feature doubly attractive because of its embracing some of the most beautiful scenes at the exposition. The plot will take her also to San Diego, while a vivid Chinatown den scene will be taken in the famous Chinatown section of San Francisco. Afterward the chase takes her through the Panama canal where the story dramatically ends. She will also represent Edison at the exposition.

## GRIFFITH FEATURE IS TO BE HERE TWO DAYS

Magnificent List of Photoplays to Be at Grand the Coming Week.

To explain the good qualities of the brand of photoplays that are to be shown at the Robinson Grand this week would be hardly possible, for they are varied and magnificent to a degree seldom offered to the amuse-

ment seeker of today, and after devoting much time over the wide and varied field of moving picture activity, the management, regardless of expense, takes great pride in offering this week's program of undisputed attractions.



Scene from "The Escape," Griffith Photoplay to Be Shown Friday and Saturday at the Robinson Grand Theater.

Another astounding fact is that Charles Chaplin will be the extra attraction Saturday in his latest farcical success entitled "The Bank." It is first released August 9 and will be here August 14, which is going some.

Monday, Jesse Lasky in association with David Belasco, will present "The Woman," by William C. DeMille. This play deserves to rank as one of the few foremost American dramas written on strictly American subject matter. It is said to be one of the strongest, finest and most sympathetic American photodramas ever produced.

"Greater Love Hath No Man," a thrilling and intense drama calling for a great amount of emotional acting will be presented. In this sphere of the drama no man on the American stage exceeds Emmet Corrigan, who plays the lead, in ability. His remarkable performance in the start part of "The Deep Purple" and his powerful and impressive efforts in "The Devil's Daughter" and dozens of other Broadway successes, stamped him as one of the leading, if not the foremost American actor.

Big Edison Feature. Wednesday, Thomas A. Edison, Inc., will offer "The House of the Lost Count," a dramatic adaptation of the novel by Mrs. C. N. Williamson. The story is the quintessence of power, picturesqueness and dramatic artistry. In addition to this fine subject, the Paramount travelogues, not cut and dried travelogues, but interesting action pictures, well photographed and beautifully colored, will be presented.

Thursday, William Fox will present Theda Barra, the most beautifully, wicked eyed woman in the world in "The Devil's Daughter." No actress has ever made a more profound sensation than this world famed vampire woman. Robinson Grand patrons have seen her in her other successes, but her acting in "The Devil's Daughter" by far outclasses anything she has ever done.

Photographic Feats. Friday and Saturday picture lovers will have the pleasure of seeing pretty

in western roles. Miss Victoria Ford, the dainty little motion picture favorite, has joined the Tom Mix western company of Selig players now located at Las Vegas, N. M. Miss Ford is an exceptional rider and excels in everything that pertains to outdoor sports. Her many friends will be glad to see Miss Victoria back in western roles.

## COMPLETING FINAL SCENES.

Otis Turner is completing the final scenes of his filmation of Joseph Medill Patterson's novel, "A Little Brother of the Rich," featuring Hobart Bosworth. The story is to be released in five reels as a Broadway Universal feature on September 30, with Mr. Bosworth, Jane Novak, Maud George and Hobart Henley in the leading roles.

## FILMING DETECTIVE PLAY.

"The Mystery of the Tapestry Room" is the alluring title of a three reel detective story from the pen of George E. Hall, which Murdoch MacQuarrie is staging at the Universal City studios. Mr. MacQuarrie, Marjorie Beardsley, Kingsley Benedict, Frank MacQuarrie, Frank Newberg and Bob Chandler appear in the leading roles.

## DAWN STARRED IN BIG FAMOUS PLAYERS' FILM

Former Stage Star Shows Great Talent in "The Heart of Jennifer."

Hazel Dawn, the charming young star formerly celebrated as "The Pink Lady" and who since she abandoned the stage permanently to appear exclusively on the screen under the management of the Famous Players Film Company, has acquired international fame as a film favorite, displays an entirely new aspect of her versatile talent, in the next Famous Players' production "The Heart of Jennifer," scheduled for release on the Paramount program on August 23.

Although her early screen successes presented her primarily as a comedienne, it is evident that the Famous Players detected unusual dramatic ability in their captivating star, for more recently they have selected strong dramatic subjects as her vehicles. As "Clara" in her last film impersonation, Miss Dawn illustrated a difficult dramatic romantic role, and it is now apparent that the Famous Players have been developing her for just such a characterization as "The Heart of Jennifer" provides. This subject was especially written for Miss Dawn by Edith Barnard Dolano, who is also the author of the next Mary Pickford photoplay, "Rags."

It is a story of a woman's strong love for her husband, which prompts her to place upon herself the guilt of the crime committed by his sister, in order that he may not know of the latter's disgrace. Unaware of the real facts, he spurns his wife, but when at last he learns of the true situation, and of the heroic courage with which she performed her sacrificial act, he returns to her with a greater love and deeper respect. Miss Dawn's effective portrayal of Jennifer will create for her a place among the foremost dramatic stars of the stage and screen.

David Belasco has selected a former girl from the Winter Garden show for a part in "The Boomerang," and expects, it is said, to develop her into a star.

## STARS ON PARAMOUNT PROGRAM FOR AUGUST

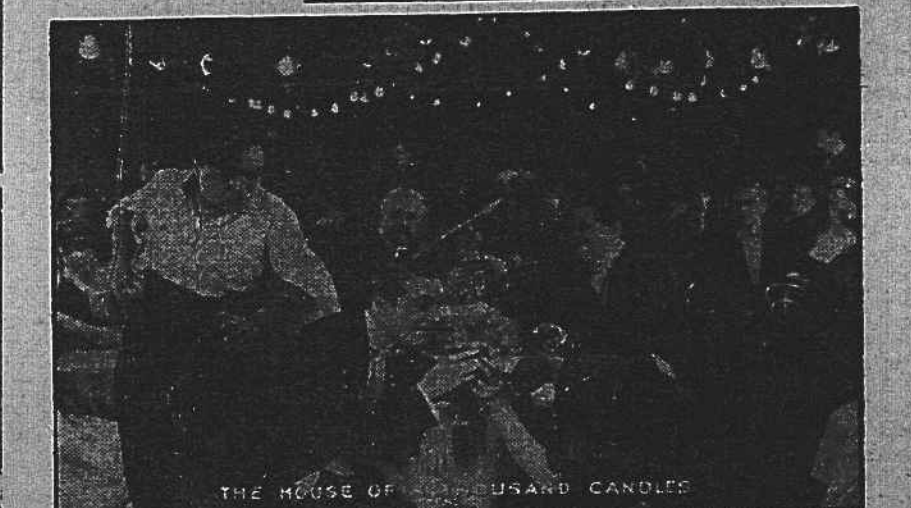
Many Pickford, Pauline Frederick and Hazel Dawn Are among Those Featured.

The Paramount program for August is distinguished by the fact that four of the Famous Players' most prominent and popular stars appear jointly in this month.

Mary Pickford starts this unusual series in "Rags," a typical characterization specially created for her by the noted novelist, Edith Barnard Dolano, which was released August 3. Pauline Frederick, who attained a remarkable personal triumph as Donna Roma in "The Eternal City," returns to the screen in a forceful photoplay production of the celebrated emotional drama "Sold" from the Russian of George Erastov, which was released August 5. Marguerite Clark adds to

her interrupted list of photoplay triumphs in an unusual romance entitled "Helene of the North," to be released August 19; and Hazel Dawn, the last of the popular quartet and the latest star to abandon the stage to appear exclusively on the screen under the management of the Famous Players Film Corporation, will be presented in "The Heart of Jennifer," another story originated for this captivating actress by Edith Barnard Dolano, to be released August 23. The appearance of each of these distinguished stars in any single month of the Paramount program, is considered by exhibitors throughout the country, a screen event. To have them follow in such unusual consecutive order will undoubtedly create considerable enthusiasm and interest in the ranks of all Paramount exhibitors.

## BIG SURPRISE IN THIS PHOTOPLAY



"The House of a Thousand Candles," a five reel Selig Red Seal play, will be released through V. L. S. E. Inc., August 23. It is based upon the novel of the same title by Meredith Nicholson and has been declared one of the best "surprise" stories ever filmed. Harry Mestayer, a noted player on the legitimate stage and a screen favorite through his work in Selig Red Seal plays, has the leading role. Others in the cast are Grace Darmond, John Charles, George Buckus, Mary Robson, Forrest Robinson, Edgar Nelson and Editham Pinto. The photographic and lighting effects are two of the many unusual features of this production.

## TO BE RE-ISSUED.

"The Country Girl," the single reel drama in which Alice Joyce, the beautiful Kalem actress scored so great a success some years ago, is about to

be re-issued. This was one of the production which helped Miss Joyce to her present popularity.

Victor Morley is to appear in a sketch called "A Regular Army Man."

## CHAPLIN FILM IS ANNOUNCED

"The Bank" Will Be Next Release Featuring the Famous Comedian.

The next great Essanay-Chaplin comedy is entitled "The Bank." There is more riotous fun packed into this two reel comedy than any other photoplay of like length. The world's great comedian, Charles Chaplin, has outdone himself in this new production. While all his other comedies are funny, this one is a scream. It abounds in real humor and comic situations, with Chaplin at his best in his imitable antics.

Chaplin has instilled new and original ideas into this production that make it distinctly different from all others, while carrying out Chaplin's naive humor. Chaplin plays his role with more spontaneity than usual. It is the same Mr. Chaplin that has been making the world roar with laughter for last several months only with even more ginger and lively fun.

Chaplin is well known for his spontaneous action in the taking of scenes. In this play it appears all to be acted out on the spot without forethought. That is what gives the play its easy, spontaneous flow that makes it so delightful to all.

## BENNETT PLAY

"Hugo," Work of Famous Author, to Be Produced by Pathe.

Pathe has added to the long list of novels and plays by famous men already acquired, "Hugo," by Arnold Bennett, the celebrated English author. "Hugo" is in Mr. Bennett's very best vein, and may be considered to be the best of his works. It is an exceedingly powerful story, dealing with the surprising adventures of one, Hugo, owner of a big department store, in trying to save a beautiful girl employee from the clutches of a Svengali like villain, Ravenger.

To many, Mr. Bennett will be best remembered as the author of "Little Women," the play which enjoyed such a phenomenal run on the American stage.

Details as to the cast and production of "Hugo" will be announced later.

THE HOUSE THAT  
RAISED THE STANDARD

ROBINSON  
GRAND  
THE THEATRE BEAUTIFUL

THE SERVICE THAT  
MAKES YOU SEE STARS

NO EXPENSE has been spared by the Management in the selection of this week's Program, which will be the best, most consistent ever placed before the public.

Every  
Day  
At  
1:30  
3:15  
7:00  
8:45  
P. M.  
Saturday  
Continuous

WATCH  
FOR IT.

BEYOND COMPARE

Monday  
(Paramount)

DAVID BELASCO'S

Notable Success

"The Woman"

By C. DeMille

Special Star Cast.

A story of political and domestic intrigue.

BEYOND COMPARE

THURSDAY

THE LADY WITH THOSE EYES  
THEDA BARRA

"THE DEVIL'S DAUGHTER"

A Modern Society Drama  
"THE BEAUTIFUL BUT EVIL  
DEVIL'S DAUGHTER"

BEYOND COMPARE

Tuesday  
(Metro)

FRANK L. PACKARD'S

Novel Drama

"Greater Love Hath  
No Man"

EMMET CORRIGAN

as "Verge," the man who lay down  
his life for his friends.

BEYOND COMPARE

Wednesday  
(Paramount)

Thomas A. Edison, Inc., Presents  
the beautiful star

VIOLA DANA

In an artistic production

"The House of the  
Lost Court"

Extra-Paramount-Travelogues

BEYOND COMPARE

FRIDAY AND SATURDAY

D. W. GRIFFITH, the Foremost Film Producer of the day. The man who is responsible for "THE BIRTH OF A NATION," which is now showing in New York at \$2.00 Admission, Presents

"THE ESCAPE"

IN SEVEN AMAZING ACTS

From Paul Armstrong's Astounding Play on the Eugenic Problem. Featuring Blanche Sweet, Mae Marsh and Owen Moore.

ADDED ATTRACTION SATURDAY

CHARLES CHAPLIN

In His Latest Two Act Farcical Success

"THE BANK"

Released Aug. 9. Here Aug. 14th.

Every  
Day  
At  
1:30  
3:15  
7:00  
8:45  
P. M.  
Saturday  
Continuous

WATCH  
FOR IT.

In the Near Future, A Decided Novelty

THE HOUSE THAT  
RAISED THE STANDARD

THE HOME OF  
THE PIPE ORGAN

THE SERVICE THAT  
MAKES YOU SEE STARS